

**CHRISTINE ANN SULLIVAN**

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**THEATRE (New York)**

“The Bitter Tears of Petra von Kant” (Sidonie)  
“A Cabin in the Woods” (Violet)  
“The Perils of Pauline” (Pauline)  
“Robot Uprising” (Stacey, Woman, Bot 3)  
“Cowboy Mouth” (Cavale)  
“Goldberg Street” (B)  
“Welcome to the Moon: Out West,” (Betsy)  
“Dysfunctional Sandwich,” *actor/co-writer/producer*  
“Chapter Two” and “Closer” (select scenes)  
Lunatic Fringe Fest. & L.E.S. Arts Fest. (monologues), 2006-07  
“The Winter’s Tale” (Dion/Mopsa/Mariner)  
“Happy Hour” (series of sketches)

MCTC, The 45<sup>th</sup> Street Theatre, Louis Lopardi, *director*  
Figment Theatre, The Royal Oak, Jason Ellis, *director*  
TheatreVision/PlayTime, Producer’s Club, A.M. Raychel, *director*  
Figment Theatre, Urban Stages, Ev Sullivan, *producer/director*  
MCTC, The 45<sup>th</sup> Street Theatre, Guil Parreiras, *director*  
MCTC, The 45<sup>th</sup> Street Theatre, Ann Bowen, *director*  
MCTC, The 45<sup>th</sup> Street Theatre, Ann Bowen, *director*  
Where Eagles Dare Theatre, Ann Bowen, *artistic director*  
New York Goldmine Theatre, Laura Baldasare, *producer*  
Larry D. Myers Productions, Larry D. Myers, *director*  
Instant Shakespeare Company, Paul Sugarman, *producer*  
The Big Little Theatre, Michael Horn, *director*

**THEATRE (Long Island highlights)**

“Rosencrantz & Guildenstern are Dead” (Gertrude, Tragedian)  
“The Unveiling” (Ellie), 2007 *world premiere*  
“Arms and the Man” (Louka)  
“Picasso at the Lapin Agile” (Germaine)  
“Everything in the Garden” (Jenny)  
“Fuddy Meers” (Claire)  
“A House Divided” (Sarah Shields), 2005 *world premiere*  
“PROOF” (Catherine)  
“MacBeth” (Witch #1/Gentlewoman)  
“A Midsummer Night’s Dream” (Helena)  
“Not Now Darling” (Maude Bodley)  
“Extremities” (Patricia)  
“Dangerous Corner” (Olwen Peel)  
“See How They Run” (Penelope Toop)  
“Henry IV, Parts 1&2” (Prince Hal)  
“Othello” (Emilia)  
“Hamlet” (Rosencrantz)  
“A Doll’s House” (Kristine Linde)  
“Naomi in the Living Room” (Johnna)  
“Othello” (Desdemona)  
“Our Town” (Emily Webb)  
“Sexual Perversity in Chicago” (Joan Weber)

The Loft Theatre, Oakdale, NY  
ARENA, E. Farmingdale, NY  
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Lantern Theatre Company  
ARENA, E. Farmingdale, NY  
ARENA, E. Farmingdale, NY  
ARENA, E. Farmingdale, NY  
Township Theatre Group  
ARENA, Summer Shakespeare Festival  
ARENA, Summer Shakespeare Festival  
ARENA, E. Farmingdale, NY  
Arena, Second Stage  
Ivy Lane / Universal Players  
ARENA, E. Farmingdale, NY.  
Footlight Players  
ARENA, Summer Shakespeare Festival  
A Small Company in America  
Lantern Theatre Company  
Synergy Theatre Company  
Footlight Players  
Footlight Players  
Spotlight Players

**FILM / VIDEO / TV**

“The Good Fight” (Margie)  
“Consensual Injustice” (Mother of accused)  
“Project Seven” (Angel, LEAD)  
“Island Storm TV” (ensemble)  
“The Evil Killers” (Girl in Mall / Murder Victim)  
“My Sister’s Wedding” (Medical Student)  
“The Realm of Never” (two episodes)  
“Rien de Rien” (Marie Antoinette)

CrawlSpace Films, John French, *dir.*, 2008 (L.I., NY)  
Feature-length DV, Abner Aponte, *prod.*, 2007 (N.Y., NY)  
Feature-length DV, David Marken, *dir.*, 2006 (L.I., NY)  
Cable TV sketch comedy, 2005 (L.I., NY)  
Independent film, 2003 (L.I., NY)  
Independent film, 2001 (L.I., NY)  
Cable TV series, 2001 (Queens, NY)  
Student film, 2000 (New York University)

**VOICE / MUSICAL THEATRE**

“The Off-Bank Street Radio Theatre” (radio plays)  
“Jesus Christ Superstar” (Apostle)  
University Chorus (alto, mezzo-soprano)  
“Mame” (Ensemble)  
“The Sound of Music” (Frau Schmidt)

Sean O’Loughlin, *producer*, New York, NY  
Susan Foote, *director*, Greenlawn, NY  
Catholic University of America, Washington, D.C.  
Philip Augustine Herte, *director*, S. Huntington, NY  
Franciscus Rowles, *director*, S. Huntington, NY

**TRAINING / MEMBERSHIP**

\*Member—Figment Theatre, 2008-09  
\*Member—The Michael Chekhov Theatre Co., 2007-09  
Ann Bowen  
Terry Knickerbocker  
Improv. Workshop (for Script Development)  
Master Class in Acting  
Centerstage Theatre Co.  
Improvational Theatre—workshops/perf.  
Creative Dramatics—improv. & stage movemnt.

Ev Sullivan, Artistic Director, New York, NY  
M. Horn, Artistic Director, New York, NY  
MCTC, New York, NY  
William Esper Studio, New York, NY  
Israel Savage, New York, NY  
Theatre-Studio, Inc., A.M. Raychel, NY, NY  
Catholic University of America, Washington, D.C.  
Brian Benedik Players, S. Huntington, NY  
Marcel Carden, S. Huntington, NY

**SKILLS:** Accents, Improvisation / Sketch Comedy, Martial Arts, Admitted to the NYS Bar, Criminal Prosecution / Trials, PIANO, GUITAR, Tribal Belly Dance (with Sarah Johansson Locke), MC / hosting parties & other events